Welcome to Year 5

Miss Bealin-Kelly and Mr Doe



Staffing

Sapphire: Mr Doe

Emerald: Miss Bealin-Kelly

Learning Support:
Ms McCauley and Mrs Kilburn



- Autumn 1 The Anglo Saxons and Properties of Materials
- Autumn 2 The Americas and Changes in Materials
- Spring 1 Tropical Rainforests and Forces
- Spring 2 The Vikings, Forces and Earth & Space
- Summer 1 Tudors and Animals Including Humans
- Summer 2 Weather and Living Things and their Habitats









Animals including humans – includes learning about puberty. Parents will be informed prior to this topic so that they can discuss the topic with their children if they wish. All material used in class is from Ten Resources, in accordance with our R.E. curriculum.

Flourish





Relationships education to prepare children to have healthy relationships with other people.

Responsibilities and Expectations of Year 5 children

- Independence preparing for Year 6
- Look after their own possessions
- Wear uniform correctly and with pride (earrings)
- PE kit Thursday and Friday
- Complete homework on time
- Develop skills to show pride in work







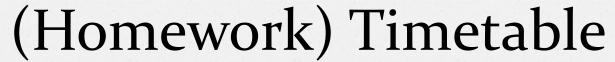






- Homework diary child's responsibility.
- Communicate with school staff through this diary make sure you tell your child to show it to us!
- 40 minutes per week (max). Reading not included.
- If they are struggling with a piece of work-STOP! The children are reminded to see us if they don't understand homework (not on the day it's due!)
- If there are any problems please let us know via their diary or come to talk to us.





Daily	Reading		
	Spelling practice (Spelling Test on Thursday)		
Monday			
Tuesday	Times tables test		
Wednesday			
Thursday	<u>Due:</u> Literacy, Maths, Reading record (3 entries) Spelling Test		
Friday	Set: Spellings, Literacy, Maths		



- Encourage reading as much as possible. Read both fiction and non- fiction. Minimum of 10-20 minutes every night
- When possible, still ask your child to read aloud to you.
- Read aloud and to themselves
- Question whilst reading to check for understanding (question prompts available in class)

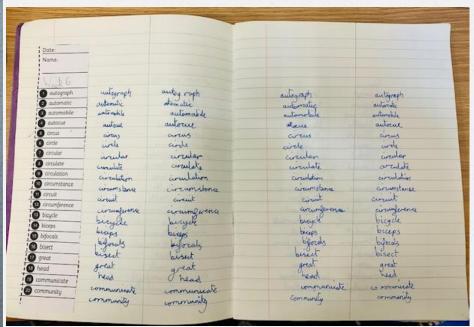
3 x Reading Diary entries each week.



Boy overboard 14/9/22 - Jamal can't sleep from the worry of where his parents are. Quietly, he sneaks out of Yusuf's house and practices his football skills. From the darkness, Bibi emerges. The worry about being caught is dispelled when their house explodes. The Government is to blame.

Spelling – LEARN the words! Not just 'write four times'

Spelling Tests on Thursdays!



Still practise the 3/4 and 5/6 words!

- Practise writing each word 4 times
- Write 5-10
 sentences using
 some of the words
- Saying spellings aloud
- Create 'WordArt'
- Draw in flour, glitter, dirt spaghetti!





Year 3/4 and 5/6 statutory spelling lists will be available in classrooms after this presentation. Or you can find them online

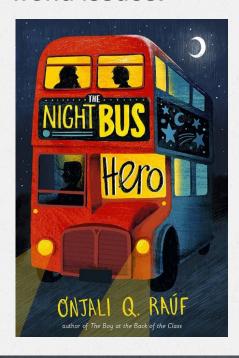
suffix -ly, -ally	-ible words	split digraph – long	Other words
accidentally	possible	vowel sounds	answer
actually	,	Two letters make one	breath
occasion(ally)		sound that are split	breathe
probably		(e.g. guide - 1-e')	build
	enough	arrive	calendar
'n' spelt as 'kn'	though/although	decide	complete
ii speicas kii	thought	describe	consider
knowledge	through	extreme	continue
knowledgeable	(currently taught in	guide	early
	Years 5/6)	surprise	earth
-tion and -sion		(review work from	experiment
-troil allid -sloil	Words from other	Year 1)	group
words	countries	,	guard
mention		cross-curricular	forward(s)
occasion	bicycle	words	fruit
position	(cycle - from the		heard
possess(ion)	Greek for wheel)	earth	heart
question	(bi-meaning 'two')	eight/eighth	history
4	,	fruit	imagine
r' sound spelt 'augh'	'i' sound spelt as 'u'	heart	important
r sound spent augn	r sound spercas u	history	increase
caught	busy/business	increase	island
naughty (regional		minute	learn
pronunciation)	adding prefixes	natural	length
,	adding prenxes	opposite	material
'ei', 'ey' and 'eigh'	(dis)appear	position	minute
sounds	(dis)believe	quarter	natural
1001101	(re)build	regular	often
eight/eighth	(re)position	weight	particular
reign		material	peculiar
weight	unstressed vowels	experiment	perhaps
height (exception)	unstressed vowers	length	popular
	different		potatoes
adverbials	favourite	's' sound spelt as 'c'	promise
auvertuals	February	before 'e', 'i' and 'y'	purpose
therefore	interest	Delote e, I alia y	quarter
	library	bicycle	regular
-ous words	ordinary	centre	remember
ous words	separate	century	sentence
famous		certain	special (-tial words
various	double consonants	circle	straight
	double consonants	decide	strange
	address	exercise	strength
	appear	experience	surprise
	arrive	medicine	woman/women
	different	notice	
	difficult	recent	
	disappear	(review work from	
	grammar	Year 2)	
	occasion		
	opposite		
	pressure		
	suppose		

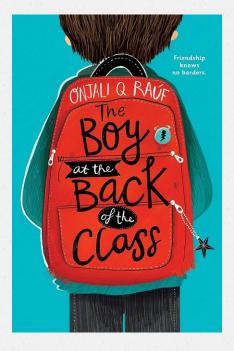
Year 5/year 6 statutory word list grouped by area **Unstressed vowels** Other words ie are adjacent accommodate amateur soldier disastrous bruise average sufficient marvellous category awkward variety mischievous ancient cemetery bargain definite controversy foreign (exception Words originating desperate curiosity to the pattern) from other countries dictionary develop embarrass forty conscience **Double consonants** environment guarantee conscious accommodate desperate exaggerate harass marvellous hindrance accompany yacht nuisance identity according parliament individual aggressive Cross-curricular privilege interfere apparent words interrupt secretary appreciate vegetable forty language attached leisure committee temperature lightning communicate twelfth muscle community neighbour correspond -le words government immediate persuade available programme occupy vegetable uffixes and prefixe recognise opportunity vehicle according muscle relevant recommend attached restaurant suggest criticise (critic+ise) rhyme 'c' makes 's' sound determined rhythm before 'i', 'e' and 'y' **Word families** equip(-ment, -ped) shoulder especially signature familiar cemetery frequently stomach identity convenience immediate(-ly) temperature signature criticise (un)necessary twelfth symbol excellent sincere(-ly) vegetable (this is revision from vehicle year 3/year 4) hindrance yacht necessary 'i' before 'e' except prejudice after 'c' when the sacrifice sound is 'ee' -tion words achieve competition physical convenience explanation symbol mischievous (regional profession system pronunciation, e.g. if pronunciation (this is revision from use the 'ee' sound) year 3/year 4) thorough

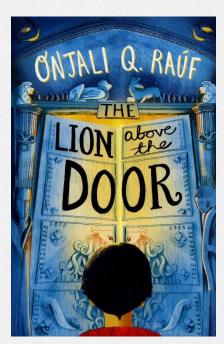
Class Texts

We will be reading class texts over the year. It is useful for children to have their own copy of each book if possible.

Throughout the year we will be reading some of Onjali Q. Rauf's books, which discuss a range of very important world issues.









Recommend books:

http://www.arbookfind.co.uk/

Books for Year 5 – our recommendations	Danny the Champion of the World by Roald Dahl	Harry Potter and the Prisoner of Azkaban by J. K. Rowling	The Clocktower Ghost by Gene Kemp
Brightstorm: A Sky-Ship Adventure by			The Sheep-pig by Dick King-Smith
Vashti Hardy	The What on Earth? Wallbook Timeline of	Heard it in the Playground by Allan	
	Big History by Christopher Lloyd	Ablberg.	King of the Cloud Foreste by Michael
Malamander by Thomas Taylor			King of the Cloud Forests by Michael Morpurgo
000000000000000000000000000000000000000	Dial a Ghost by Eva Ibbotson	The Ultimate Alphabet by Mike Wilks	0000000000
******		The Oldinate Alphabet by Mike Wilks	
Wolf Brother by Michelle Paver			The Phoenix and the Carpet by E. Nesbit.
	Indiana Bones by Harry Heape.	The Hundred and One Dalmatians by	
Who Let the Gods Out by Maz Evans		Dodie Smith	The Scarecrow and his Servant by Philip
	Dragon Rider by Cornelia Funke.		Pullman
The Violet Veil Mysteries by Sophie		The Iron Man by Ted Hughes	
Cleverly	Emil and the Detectives by Erich Kästner		A Series of Unfortunate Events by Lemony
	Elim and the Beterates by Elion (1990)	Krindlekrax by Philip Ridley	Snicket
Beetle Boy by MG Leonard		000000000000000000000000000000000000000	
	The Incredible Adventures of Professor	MET 1. 41 MET 1. 6 1 B. 6 14	
	Branestawm by Norman Hunter	Wild is the Wind by Grahame Baker-Smith	Woof! by Allan Ahlberg
Boy in the Tower by Polly Ho-Yen			
	I Know What You Did Last Wednesday by	Scribbleboy by Philip Ridley	Laughter is an Egg by John Agard
The Wolf Wilder by Katherine Rundell	Anthony Horowitz		
		Stig of the Dump by Clive King	The Factory Made Boy by Christine
Heidi by Johanna Spyri	Peter in Peril by Helen Bate		Nostlinger.
	, , , , , , , , , , , , , , , , , ,	Hanker by Malerie Blackman	
		Hacker by Malorie Blackman	Assila by Andrew Namica
Artemis Fowl by Eoin Colfer	Cloud Soup by Kate Wakeling		Aquila by Andrew Norriss
		When Hitler Stole Pink Rabbit by Judith	
The Wonder Garden by Jenny Bloom and	The Ghost of Thomas Kempe by Penelope	Kerr	The Miraculous Journey of Edward Tulane
Kristiana Williams	Lively		by Kate DiCamillo
		Moondial by Helen Cresswell	
The Breadwinner by Deborah Ellis	Harry Potter and the Chamber of Secrets	The Demon Headmaster by Gillian Cross	Taken from
•	by J. K. Rowling	The Delines recommended by Simon Gross	https://schoolreadinglist.co.uk/reading-
The Dutterfly Lies by Michael Marryson	•		lists-for-ks2-school-pupils/suggested-
The Butterfly Lion by Michael Morpurgo.	U P-# III- O-blad of Ei back K	The Witches by Roald Dahl	reading-list-for-year-5-pupils-ks2-age-9-10/
	Harry Potter and the Goblet of Fire by J. K. Rowling		
Charlotte's Web by E.B. White	Noming	Bill's New Frock by Anne Fine	Late to the control of the control o
			Is the book in my child's range? Check at:
Clockwork by Philip Pullman	Harry Potter and the Philosopher's Stone	The Mouse and His Child by Russell	Arbookfind.co.uk
	by J. K. Rowling	Hoban	

The Reader Teacher

Top 100 Recommended Reads for Year 5

for ages 9-10+













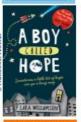




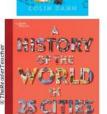


































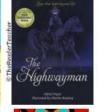


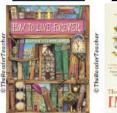


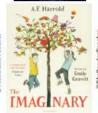


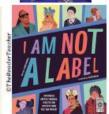




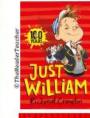










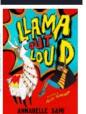


































The Reader Teacher

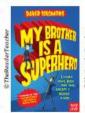
www.TheReaderTeacher.com/Year5

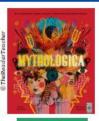
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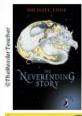
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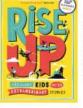


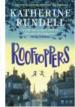


















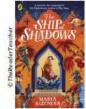














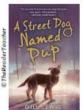














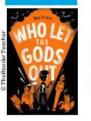






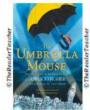






























How to Help

Vocabulary

Find and explain the meaning of words in context.



Infer

Make and justify inferences using evidence from the text.

Predict

Predict what will happen based from the details given or implied.

Explain

content is related and contributed to the meaning as a whole. Explain how of language.

this way?

author used?

text feature?

which show this.

the audience?

the reader here?

.... effectively?

linked?

view?

Explain how

meaning is enhanced through choice Explain the themes and patterns

that develop across the text. Explain how information contributes to the overall experience.

Example questions

· Why is the text arranged in

· What is the purpose of this

. Is the use of effective?

· The mood of the character

• Find and copy the phrases

· What is the author's point of

· What affect does have on

· How does the author engage

· Which words and phrases did

· Which section was the most

interesting/exciting part? How are these sections

changes throughout the text.

· What structures has the

Example questions

Retrieve and

record

information

and identify

key details

know?

Retrieve

from fiction and non-fiction.

- · How often ...?
- . Who had ...? Who is ...? Who did?
- What happened to...?
- · What can you learn from from this section?
- · Give one example of
- . The story is told from

Summarise

Summarise the main ideas from more than one paragraph.



Example questions

- · What do the words and suggest about the character, setting and mood?
- · Which word tells you that?
- · Which keyword tells you about the character/setting/mood?
- Find one word in the text which means
- · Find and highlight the word that is closest in meaning to.....
- Find a word or phrase which shows/suggests that.....

Example questions

- · Find and copy a group of words which show that...
- · How do these words make the reader feel? How does this paragraph suggest this?
- How do the descriptions of show that they are
- How can you tell that.....
- What impression of do you get from these paragraphs?
- · What voice might these characters use?
- · What was thinking when....
- Who is telling the story?

Example questions

- · From the cover what do you think this text is going to be about?
- What is happening now? What happened before this? What will happen after?
- · What does this paragraph suggest will happen next? What makes you think this?
- · Do you think the choice of setting will influence how the plot develops?
- Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text.

- · How would you describe this story/text? What genre is it? How do you
- · How did ...?

- · What does.... do?
- · How is?

- whose perspective?

Example questions

- · Can you number these events 1-5 in the order that they happened?
- What happened after?
- · What was the first thing that happened in the story?
- · Can you summarise in a sentence the opening/ middle/end of the story?
- In what order do these chapter headings come in the story?

Times Tables

- Essential grounding for Year 5 and 6 maths
- They are learnt through repetition!!
- Need to be confident in inverse facts

E.g.
$$4 \times 5 = 20$$
 so $20 \div 5 = 4$

- Times Table Rockstars
- 5 minutes practise daily



- Read with and to them, question them on text and any unfamiliar vocabulary
- Test their spellings both in writing and orally
- Times tables reminders TTRS
- Support homework if necessary
- Don't feel guilty! They are learning to be responsible!

Key dates for this term

Wednesday 13th – Sunday 17th September (10am-4pm) Art Exhibition

17/19th October: Parents Consultations

3rd November: Sapphire class Collective Worship

10th November: Emerald class Collective Worship

28th November: Sapphire class forest school

12th December: Emerald class forest school



High Ashurst

- 2 night residential camping experience at High Ashurst, Box Hill
- Range of activities designed to build confidence and team work skills
- 22nd 24th May 2024
- Final costs and further details to be given as soon as possible





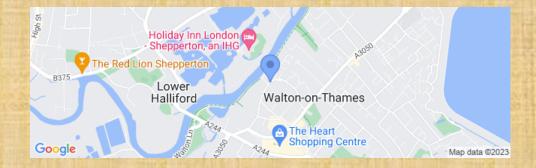
Seven Continents of Art Exhibition



Wednesday 13th – Sunday 17th September

10am - 4pm

Free admission



The children from Cardinal Newman Catholic Primary School showcase artwork from around the world, with each continent represented, from Reception through to Year 6.

- Parent volunteers- hear readers and share any of your expertise





- Please let us know!
- Note in diary or email through office
- Let us know if you would like a call or set up a meeting

Thank you for coming. If you have any questions, we will be in our classrooms for 30 mins



Infer Predict Vocabulary Explain Explain how Find and Make and Predict what Retrieve and content is justify explain the will happen record related and meaning of inferences based from information contributed to the details and identify words in using the meaning as a whole. given or context. evidence key details Explain how from the text. implied. meaning is enhanced through choice of language. Explain the themes and patterns that develop across the text. Explain how information contributes to the overall experience. Example questions Example questions Example questions Example questions Example questions · Find and copy a group of · From the cover what do · Why is the text arranged in What do the words How would you describe this way? words which show that... you think this text is and suggest about the this story/text? What · What structures has the going to be about? character, setting and · How do these words make genre is it? How do you author used? mood? the reader feel? How What is happening now? know? · What is the purpose of this Which word tells you does this paragraph What happened before · How did ...? text feature? · How often...? that? suggest this? this? What will happen · Is the use of effective? · Who had ...? Who is ...?

- · Which keyword tells you about the character/setting/mood?
- · Find one word in the text which means.....
- · Find and highlight the word that is closest in meaning to.....
- · Find a word or phrase which shows/suggests that

- · How do the descriptions of show that they are
- How can you tell that.....
- What impression of do you get from these paragraphs?
- What voice might these characters use?
- What was thinking when....
- · Who is telling the story?

- after?
- · What does this paragraph suggest will happen next? What makes you think this?
- · Do you think the choice of setting will influence how the plot develops?
- · Do you think... will happen? Yes, no or maybe? Explain your answer using evidence from the text.

- · The mood of the character changes throughout the text.
- Find and copy the phrases which show this.
- · What is the author's point of view?
- · What affect does have on the audience?
- · How does the author engage the reader here?
- Which words and phrases did effectively?
- Which section was the most interesting/exciting part?
- · How are these sections linked?

Retrieve

from fiction and non-fiction.

Who did?

What happened to...?

What can you learn from

..... from this section?

Give one example of.....

The story is told from

whose perspective?

What does.... do?

• How is?

Summarise the main ideas from more than one paragraph.

Summarise

Example questions

- Can you number these events 1-5 in the order that they happened?
- What happened after
- · What was the first thing that happened in the story?
- · Can you summarise in a sentence the opening/ middle/end of the story?
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