

Cardinal Newman Catholic Primary School - ART Curriculum Overview



	Autumn	Spring	Summer
Rec	Accessing the creative area and using resources. How to hold and control a paintbrush. Observational drawing : Poppies Develop skills with malleable materials – clay Diva lamps Collaborative art: fireworks pictures	Introduce children to: Picasso Form ideas and use various media based on the work of artists. Introduce children to: Archimboldi Form ideas and use various media based on the work of artists. Develop skills in 3D form: Chinese lanterns	Introduce children to: Jackson Pollock Collaborative art Drip painting Form ideas and use various media based on the work of artists. Observational drawings:
	We explicitly teach and support children to: <ul style="list-style-type: none"> • Use a variety of media to draw with and to draw from memory and imagination. • Use a wide range of colours in drawing and painting activities • Mix different colours and apply paint in different ways • Explore pattern and sequence including creating their own prints, using a variety of objects to print. • Explore collage, including how to tear and cut paper • Develop skills with malleable materials (clay- rolling cutting etc.) • Develop skills in 3d form including the use of textiles (joining, sticking, cutting etc) • Create and construct on large and 3d scales 		The EYFS setting provides children with: <ul style="list-style-type: none"> • Tools to draw with (pencil, pen, crayon, colour pencil, chalk) · • Tools to apply paint with (brushes, sticks, fingers, combs, rollers, knives) • Paper and card of different sizes, colours and textures • A variety of materials to make free collage. (e.g. Natural/ man made textiles) • Lacing and threading activities. • Plasticine, clay and dough.3D junk modelling materials and straw and other construction kits • Opportunities to draw things they like and learn to draw for pleasure and relaxation.
Yr 1	What do I look like? Drawing of faces with focus on proportion Observe and draw landscapes Mixing of secondary colours Houses new and old	What is an architect? Collage Exposure to different textures	Artist focus: Bridget Riley Observe patterns and find collections of colours Relief printing Symmetry in repeating patterns
Yr 2	Artist Study: Yayoi Kusama Experiment with different materials to make marks and mimic the art Yayoi Kusama. Collage using different mediums 3D Sculpture using Clay	Topic: Africa Silhouette landscapes Use of shadows Overlapping and overlaying to create effect Collage with texture	Artist focus: William Turner Seascapes Watercolours Making as many tones of one colour using white Darken colours without using black Printing with a range of objects
Yr 3	Artist Study: Romero Britto Outlines and bold colours Composition Line drawing	Artist focus: Quentin Blake Pencil sketching techniques Human figure outline Book illustration with water colours and ink	Artist focus: Georgia O’Keeffe and David Hockney Close observations using oil pastels Collage Exploring patterns in the environment

	Relief and impressed printing		Introduction to digital art
Yr 4	<p>Artist focus: Monet</p> <p>Identify and draw the effect of light Scale and proportions Watercolour landscape</p>	<p>Artist focus: L.S.Lowry</p> <p>Drawing of people including proportion and placement Introduction to perspective Colour mixing: tint, tone and shade to reflect mood Roman architecture</p>	<p>Artist focus: Frida Kahlo</p> <p>Explore environmental and manmade patterns Work on a variety of scales Mask making with clay</p>
Yr 5	<p>Artist Study: Henri Rousseau</p> <p>Collage: interpret the texture of a surface Create own abstract pattern to reflect personal expression Discuss and evaluate own work and that of others</p>	<p>Technical drawing</p> <p>Develop concept of one point perspective Effect of light from different directions Experimenting 3D art with clay</p>	<p>Artist focus: Kandinsky</p> <p>Create own abstract pattern to reflect expression Explore tint, tone, shades and mood Colour for purpose</p>
Yr 6	<p>Artist focus: William Morris</p> <p>Explore printing techniques Creation of patterns Work on a larger scale</p>	<p>Artist focus: Henry Moore</p> <p>Develop tint, tone, shades and mood with charcoal Effect of light on objects and people Fabric collage Interpretation of texture on a surface</p>	<p>Artist focus: Hokusai</p> <p>Landscape with watercolour Explore use of texture in colour Apply knowledge of different techniques to express movement and feelings</p>