



MUSIC

Intent – To ensure children gain a firm understanding of what music is, through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions, and musical genres. To create a passion for **music** in our children that will stay with them in their future lives. We want to ensure that **music** is an inspiring and engaging experience that enables every child to develop their musical potential and develop an appreciation of the value of **music** that is deeply personal to them.

Implementation: In Music at Cardinal Newman School we embed our intent in our pupils learning journey by:

The music curriculum ensures children sing, listen, play, perform and evaluate. This is embedded in the classroom through the structured music programmes: Music Express and BBC Ten Pieces, as well as the weekly singing assemblies, instrument lessons, concerts, Masses and performances in addition to workshops, Choir, Sing and Sign club and Ensemble. The elements of music are taught in lessons so that children are able to use relevant musical language to dissect it, understand how it is made, played, appreciated and analysed. In the classroom children learn key aspects of music through cross-curricular links. They also learn how to compose, focusing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. Composing or performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. Children are also taught to play the recorder and ukulele throughout their education at Cardinal Newman, as well as being able to experiment with a range of other tuned and un-tuned instruments.

Life Skills:

to develop lifelong love of music and become competent musicians

- Opportunities to perform both within school, and the wider community as part of their musical education – ranging from the Reception nativity, to Music for Youth Proms at the Royal Albert Hall, and Primary Festivals at Dorking Halls.
- Variety of performance opportunities develop a love of singing and performing, whilst simultaneously developing confidence and self-esteem.
- History of Music is key in the Music curriculum, with a focus on Musician of the Month: during each lesson, children learn about a particular musician / composer and the impact of their music, whilst listening to a catalogue of their compositions. Musicians come from a wide range of historical periods, styles, traditions, and musical genres.
- Inspiring trips organised to motivate our musicians in their love of music: Yehudi Menuhin Christmas Concert, London Philharmonic Orchestra trip.
- All children are able to experience a live performance, to improve their music appreciation (Salesian Jazz band visit / Royal Albert Hall concert).

Opportunities for Learning:

success and challenge within and beyond the curriculum to achieve our full potential

- All children have the opportunity to learn musical instruments during their musical education: Percussion and Glockenspiel / KS1 Recorder and KS2 Ukulele.
- Children encouraged to extend their learning through membership of KS1 Sing and Sign, KS2 Choir, and KS2 Ensemble. Other musical clubs include Ukulele and iRock, and peripatetic lessons include piano and violin.
- Children able to perform for the title of Xavier Young Musician of the Year, hosted at Cardinal Newman School – an event which celebrates and inspires musicians from all across the Trust.
- Strong links with the wider Xavier and catholic community enable children to benefit from workshops and festivals with neighbouring schools: drumming workshops at Salesian, and a singing festival at St George's, Weybridge.

Values

guided by the Gospels to develop caring respectful relationships

- Children to understand the key role of Music in worship – singing in Collective Worship, Mass and other religious services throughout the year.
- Cross curriculum link with RE with use of Music in RE lessons and other opportunities throughout the liturgical calendar (Advent / Christmas / Easter / Lent)
- All music lessons, rehearsals and performances are a safe learning environment, where children feel safe, confident and comfortable expressing themselves without fear of judgement.
- Children are encouraged to develop their confidence: singing, performing and experimenting with instruments, supporting one another and appreciating all contributions.

Experience of serving others:

within and beyond the school community.

- Cardinal Newman host and organise the Xavier Musician of the Year event, inviting musicians from all schools in the Xavier Trust, to perform and inspire other children, whilst competing for the title of Young Musician of the Year.
- Opportunities to serve the local community through performing and singing: Carol singing at a local care home, and performing at the School Fair.
- All children are given opportunity to perform to a public audience, at least once per year, both within school and within the wider community. Productions and concerts range from Egyptians and Romans productions, to the Elmbridge Choirs Singing Festival and Primary Singing Festival at Dorking Halls.